

# Song to a Friend

Thank you, Jeanett, for years of fine playing.

## Trio Version

Composed by Arne Dich, 2020

originally for

Solo-Clarinet in Bb & Clarinet-Orchestra

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You can find the original  
Clarinet-Orchestra-version  
here:

[www.dichmusik.dk/Clarinet-Arrangements.html](http://www.dichmusik.dk/Clarinet-Arrangements.html)



Included is also a transposition  
of the Bass-cl. for Bassoon

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**Energico** ♩ = 70      **rit.**.....      **A** **Andante** ♩ = 55

Clarinet 1 in B♭      *f* *second*      *p*      *mf* *melody*

Clarinet 2 in B♭      *f* *melody*      *p*      *mp*

Bass Clarinet in B♭      *f*      *p*      *mp*

9      **B**

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl.

17      **C**

Cl. 1 in B♭      *f*      *cresc.*      *mp*      *mp*

Cl. 2 in B♭      *mf*      *cresc.*      *p*      *p*

B. Cl.      *mf*      *cresc.*      *p*      *p*

25 **thoughtfull** **D** **Poco Piu mosso**  $\text{♩} = \text{♩}$

Cl. 1 in Bb *mf* *gliss.* *gliss.*

Cl. 2 in Bb *mf* *gliss.* *gliss.*

B. Cl. *pp* *mf* *f melody* *gliss.* *gliss.*

33 **E**

Cl. 1 in Bb *mp second*

Cl. 2 in Bb *mf melody*

B. Cl. *mp*

38  $\text{♩} = \text{♩}$

Cl. 1 in Bb *cresc.* *mf melody* *f*

Cl. 2 in Bb *cresc.* *mf second*

B. Cl. *cresc.* *mf* *mf*

44

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mp*

*mp*

*mp*

*mp*

52

**F** *L'istesso tempo* ♩. = 60

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mp*

*mp melody*

*mp*

*mp*

59

**G**

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

**accelerando** ..... **poco Allegro** ♩ = 110

66

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

Detailed description: This system contains measures 66 through 73. It features three staves: Cl. 1 in Bb, Cl. 2 in Bb, and B. Cl. The music is in 3/8 time and G major. The tempo is poco Allegro at 110 beats per minute. The first three measures (66-68) are marked with an accelerando. From measure 69, the tempo is poco Allegro. Dynamics include fortissimo (f) and crescendo (cresc.) markings. The Cl. 1 part has a melodic line with slurs and accents. The Cl. 2 and B. Cl. parts provide harmonic support with similar rhythmic patterns.

74

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*ff*

Detailed description: This system contains measures 74 through 79. The Cl. 1 part has a melodic line starting with a forte (ff) dynamic. The Cl. 2 and B. Cl. parts have more rhythmic accompaniment. The music continues in 3/8 time and G major.

81

**Ritenuito** **A Tempo II** ♩ = 60

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mf* melody *mp* second *p*

*mp* second *f* melody *mp* second *p*

*mf* *mf* melody

Detailed description: This system contains measures 81 through 86. The tempo is Ritenuito (ritardando) and then A Tempo II at 60 beats per minute. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Cl. 1 part has a melodic line with slurs and dynamics like mf melody, mp second, and p. The Cl. 2 part has a similar melodic line with mp second, f melody, mp second, and p. The B. Cl. part has a rhythmic accompaniment with mf and mf melody markings.

89 **Ritenu**  
Cl. 1 in Bb *p melody* *mf sporgende*  
Cl. 2 in Bb *p*  
B. Cl. *p*

96 **Risolut** **Cadenza** **accell.** **poco** **a**  
Cl. 1 in Bb *pp 2.* *mf* *ff*  
Cl. 2 in Bb *p mel.* *ff* *mf*  
B. Cl. *pp* *ff* *mf*

101 **poco** **Ritardando** **Meno** **Adagio**  
Cl. 1 in Bb *f*  
Cl. 2 in Bb  
B. Cl. *f*

106 **accel.**

**Allegretto** ♩ = 110

**H**

**Tempo I** ♩ = 55

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

111 **rit.**.....

**I**

**A Tempo**

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

119 **Poco Piu mosso** ♩ = 60

♩ = ♩

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.



124

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mp 2.*

*f*

*mf*

*mf*

131

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*mf 2.*

*f mel.*

*f mel.*

*mf*

*mf*

137

Cl. 1 in Bb

Cl. 2 in Bb

B. Cl.

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*piu mosso*